

Trapped

by

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Jason(19)Wearing an expensive white polo shirt, neatly put together hair and black denim trousers. His cocky smile showing through his expression.

JASON looks up at the tall mansion in front of him. He glances over at multiple sides of the house.

Summer (18) Wearing a white dress with black hair. She is very wary of the things she does. Her dark brown hair flows as she shakes her head.She holds a worried expression as she follows Jason's gaze.

SUMMER grabs Jason's hand as he is walking towards the house.

SUMMER

Don't try it.

Jason looks at her with a teasing look.

Mark (18) Short black hair as he wears a white shirt and black jeans. He looks over to the house with an intrigued nod.

MARK looks over to Summer and Jason as he hears Summers hesitancy.

JASON

Why not?

Mark walks over to join Jason.

MARK

The house does look pretty cool~.

Mark walked around as he glanced at different parts of the house.Summer lets out a reluctant sigh.

SUMMER

Fine,but I'm only staying in there
for a short amount of time.

Jason sarcastically shakes his head as he walks towards the house.

JASON

Whatever you say.

Summer looks over to a sign that mentions no entry. Jason smirks as he glances at the sign then back at Summer.

JASON

I do like a challenge.

2 INT. MASTER'S HOUSE . HALLWAY . NIGHT

2

Jason walks halfway through the room as he hears a creaky door shut. He looks towards the door in fear. His two other friends exploring the building.

3 INT. MASTER'S HOUSE . LIVING ROOM . NIGHT

3

Mark's eyes widen as he sees the luxurious furniture in the room. He glances over to Summer as Summer walks into the living room. She looks around in worry.

MARK

Jason come here!

Jason glances over to Mark as he quietly walks to where he is as he glances down at a draw that is full of jewellery. Jason's eyes widen while looking at the jewels. He excitedly looks over to Summer and Mark. As Jason is going through the jewelery in the draw Summer looks towards the door as she hears footsteps from the stairs.

SUMMER

(panic)

Guys!

Jason's eyes widen as he looks down at the jewels. The Master lets out a smirk as he looks at Summer. Summer starts to look around the room in panic. She glances between Mark and Jason.

JASON

Let grab these and just go!

Mark's eyebrows furrow with a confused look on his face.

MARK

Your kidding, right!?

Jason looks towards the window from across the room then towards the stairs.

JASON

No I'm not we can get a better life from this.

Summer screams as she feels hands come from behind her. Jason glances down from the jewels in the draw to Summer. He quickly grabs the jewels in his hand. Summer looks at Jason with expression of disbelief.

JASON

Mark you can take him on. I'll go and hide.

Mark glances over to Jason with an annoyed expression on his face.

- 4 INT. ABANDONED HOUSE. BOTTOM FLOOR. HALLWAY. NIGHT 4
- Jason slowly walks through the hallway. He sighs in relief as he moves quietly towards the kitchen door and opens it. A few minutes later Jason hears Summer's scream. He glances towards where the scream was but he then closes the door.
- 5 INT. ABANDONED HOUSE. BOTTOM FLOOR. KITCHEN. NIGHT 5
- Jason looks to see a carbonate as his smile widens and his expression brightens up. He goes to hide in the carbonate as he closes his eyes as he closes the door or the carbonate.
- He hears footsteps coming into the kitchen he looks through a small hole in the door. He breaths heavily as he shows a focused and panicked expression. He looks through a hole in the carbonate. He sees Mark signalling him to the window. Jason looks left and right to see if the masters there as he opens the carbonate door.
- Jason runs to the nearest open window. Jason smiles brightly as he sees Mark on the other side of the window. Mark lets out his hand to Jason. As The Master hears footsteps his gaze snaps onto Jason.
- MARK
(Panic)
Hurry!
- Jason grabs Mark's hand's. He climbs halfway through the window until he is dragged back into the house by The Master. Mark's grip on Jason is tough at first but his grip loosens as The Master pulls Jason further into the house. Once The Master pulls him in he wraps his arms around Jason. Jason tries to escape from his grasp. He feels his eyes being covered by a cloth as he hears Mark's muffled scream.
- 6 INT. LIVING ROOM. PRISON. DAY 6
- Jason opens his eyes in a room and looks around. His eyes focus on the gold around the room. He sits on a white bed in the middle of the room as he looks at the jewels around him. His expression goes from panicked to slightly curious. He picks up the different items and starts exploring in the room.
- He sees a bag in the corner of the room and starts putting the luxury items into the bag as he looks around the room in wonder. He glances over to the door with a smirk on his lips. He grabs the bag as he tries to open the door. He frowns when he realizes he can't open it. He then tries to hit his body against the door.
- He looks down at the bag as he frantically looks around the room for a door key. He starts by looking in all the draws and then ripping his bed apart.

Jason breaths heavily as he leans against the side of his bed with his head in his hands. He empties the items in the bag and throws the bag across the room in anger. He looks around at the jewels around him as he then looks up at the black tiled ceiling in annoyance.

He notices a light shine on him. He looks up to where the light is coming from to see a window. His expression beams with hope as he collects as many jewels as he can to put into the bag. He looks at window then down to the floor. He then around the room to see the bed. He puts all the mattress that was off the bed back onto it along with the pillow's which he places onto the center of the bed.

He stands on the bed and bounces a bit on it. He gets off the bed and grabs a sharp jewel from the floor. He stands back onto the bed and starts jumping on the bed. A couple of bounces later he reaches the ledge of the window where he grips one of his hands against the ledge and with his other hand he tries to open the window.

He grabs the sharp object and tries to smash it against the window. After the third try he feels a strong spark hit his right hand as he accidentally lets go of the ledge and falls with the bed breaking his fall.

Jason slowly gets up and groans in pain. He sighs as he looks around and sits on the bed.

He sighs and grabs the bag as he looks through the jewelry in the bag. He hears a noise coming from the gate. A man walks in dressed in a formal uniform.

THE MASTER,(35)He wears a very formal well kept uniform. He walks in with a smirk planted on his face.

THE MASTER

(Menacingly)

I see the cat has caught the mouse

JASON

(Smug)

This better be you letting me go.

Jason scoffed as he looked at the note. Jason reads the note. He looks over at the jewels around the room.

JASON

This is fun and all but I have business to get to.

The Master looks at him in an annoyed expression.

THE MASTER

Now listen rat! There's no way you can escape-

The Master smirks as he glances over to Jason.

THE MASTER

Unless~

Jason turns his head and looks at the guard with curiosity in his expression and a raised eyebrow.

JASON

(Hesitant)

Unless what?

The guard presses a button in the corner of the room that brings down a monitor. It shows Summer and Mark sitting in black chairs lined facing each other with their hands behind their backs tied together. The camera focuses on Summer as the guard takes a knife out and slides it along Summers face. The guard then grabbed a hot rod as he placed the hot part against Mark's back. Jason's eyes widen as he looks away in shock as he closes her eyes as he hears Summer and Mark's pained screams.

THE MASTER

(Playfully)

Wonderful~

A smirk appears on The Masters face as he glances over to Jason.

JASON

(Irritated)

What the hell! Whats wrong with you?!

The Master turns the monitor off. Jason shakes his head as he sees the guard in his room looking the other way. Jason runs out of the room. As he gets to the second gate he sees a guard standing in front of it.

THE MASTER

You really are that dumb aren't you.

The second pulls his gun aimed towards Jason's leg. Jason shouts in pain as he looks up at the The Master with a look full of anger. The guard drags Jason back into the cell and throws him into the cell. The Master sighs and rubs his forehead with his hand.

With an annoyed expression he glances over to Jason.

THE MASTER

Back to what I was going to say you either take the jewels and your friends suffer or you can escape with the rest of your friends.

The Master glares at Jason.

THE MASTER
(menacingly)
And if you escape again they won't
be the only one on deaths door.

Jason glares at The Master as he tries to get up and slap his face but The Master pushes him onto the floor.

THE MASTER
Have fun.

The Master closes the gate as Jason looks at the floor with his eyes widened and his hands in his hair. Tears start to flow down his face. He looks at the jewels around the room as he goes to empty the bag full of jewels in it. Jason gets up and looks towards the guard.

JASON
I have made my choice.

8 EXT.ABANDONED HOUSE. ENTRANCE. DAY

8

Jason walks out of the house as he looks over at Summer and Mark. He hugs them both.

JASON
I'm sorry I put you guys through
that.

THE END