

Travelling Through The Galaxy

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PITCHING DOCUMENT

Working Title - Travelling Through the galaxy.

Genre(s)

Sci-fi

Length / Format

24 episodes that are 40 minutes long.

Target Audience

The target audience would be young adult to adult. I'm hoping to aim the series towards people who like to watch sci-fi and are interested in more of the moral questions involved within Sci-Fi. Having the audience have a passion for the genre can mean that the show can delve into more complex story plots without alienating the target audience.

Log Line

Two graduate scientists have invented time travel. They will now have to prove that the earth is worth having it. Will they succeed?

Tag Line

Having time travel isn't always beneficial.

Moral / Message

The message I want to show in my story is the many vs the few. It's about how even though time travel helps earth it can ultimately affect the rest of the galaxy in the future.

Series Synopsis

Marie, Leo, and other scientist in Archive Laboratories have invented time travel. Marie and Leo will have to ward off attacks on the time machine along with having to negotiate with other races in the milky way to not only save their planet but also convince others that it's worth saving.

Episode One Overview

The first episode will delve into the galaxies and the races within it. This episode will start with Mary and Leo who have just made a breakthrough in their research. There will be a

focus on how climate change has started to affect the climate on earth.

Visual Realisation / Important Images

The dialogue scenes will have less dramatic camera movements and editing style however the battles will have been dramatic with both its camera shots and editing.

Statement of Intent

My intention of this series is to pose moral questions around Sci-Fi and taking the audience on this adventure. My main question is asking how humans would react when it comes to having to negotiate with the galaxy and how the many different perspectives can affect this.

This moral message will be shown through on a earth level through how both Marie and Leo see this new invention. Marie is new and is only helping to advance her career as a scientist however later on in the series she becomes more aware of the risks and more and more begins to side with the view of one of the alien races. Leo on the other hand shows the other side of the moral argument this is shown more later in the series. He wants to help earth so that not only his family, but also future generations can have a shot at life. He becomes angry at the fact that he has to prove his cause to the rest of the galaxy.

Audience Appeal

The audience appeal is the worldbuilding but also the thematical and moral questions in the series. It pulls the human characters away from the decisions based around earth and the characters are now having to take on the opinions of the galaxy. Since there is a time travel element to the story it could appeal to people who like things like Doctor Who since similarly Doctor Who has a balance of both a more comedic and a more serious tone.

Since this is a show that would need a bigger budget, I would target this towards a streaming platform. This can benefit on the audience side of things because of the growth in viewership on streaming platforms making it easier to grow a larger viewer base. The audience should be able to have conversations around the show especially with the scope and the potential for complex lore to be woven into the story. With this being a Tv show there is more possibility to explore more complex themes and plots.

Character Bios

Marie (23) -

She is a scientist who has been studying space and time since she was 16. When she was younger, she was mentored under Daniel until she was 19. She's an ambitious woman who loves exploring.

Leo (30) -

Leo is hot headed however he is ambitious about the advancement of humanity. He always has a more cynical view of space and the races within it.